

Swing
d=76-80 Tpt+Pno

704 ① ptit crut nant

Handwritten musical score for the first system, measures 1-8. It features a melody line and a piano accompaniment. The piano part includes red markings for notes and chords. Instrumentation includes Trumpet (Tpt) and Piano (Pno). Dynamics include *mf* and *pp*. A section for Flute/Saxophone (Flt/Sax) and Horns (Horn) is indicated.

Handwritten musical score for the second system, measures 9-16. Continuation of the melody and piano accompaniment.

Handwritten musical score for the third system, measures 17-24. Continuation of the melody and piano accompaniment.

Handwritten musical score for the fourth system, measures 25-32. Continuation of the melody and piano accompaniment.

Handwritten musical score for the fifth system, measures 33-40. Continuation of the melody and piano accompaniment.

Handwritten musical score for the sixth system, measures 41-48. Continuation of the melody and piano accompaniment. Includes the instruction "Flt/Sax / rpt." and dynamic markings *f* and *mf*. A section for Horns (Horn) is also indicated.

Handwritten musical score for the seventh system, measures 49-56. Continuation of the melody and piano accompaniment. Includes the instruction "Flt/Sax / rpt." and dynamic markings *f* and *mf*.

001 - MUSIC 07 01 - 11 11 11

Holz

58

69

79

Carioca

89

100

110

120

134

4) d=60

Trpt / Sax / Fgts

mf

138

Trpt / Sax / Fgts

152

Meno

Trpt / Sax / Fgts

clara Campana

166

Nebensoln

Trpt / Sax / Fgts

rit atemp

179

193

d=80 Jwing

Trpt / Pos.

203

5) Ich nenne alle Fromm Dady

Trpt / Fgts

mf

212

Handwritten musical score for system 212, measures 212-221. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

222

Holz/Sax / F.Cp.

Handwritten musical score for system 222, measures 222-231. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

232

Rutti

f

Handwritten musical score for system 232, measures 232-241. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

242

Handwritten musical score for system 242, measures 242-251. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

252

Holz

Sax

3

Handwritten musical score for system 252, measures 252-261. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

262

Handwritten musical score for system 262, measures 262-271. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

268

Handwritten musical score for system 268, measures 268-277. It features a treble and bass staff with complex chordal textures and melodic lines. The notation includes many beamed notes and rests.

Potpourri

Ich

①

Heiß heut Nacht

d=84

Swing

Trpt/Pos.

Musical notation for measures 1-8. The system includes a treble and bass clef. Dynamics include *f* and *mf*. Instrument markings include *Holz/Flg./Kor* and *Trpt.*. A circled '1' is present above the staff.

8

PK.

Mf Rhythm. Instr.

Musical notation for measures 9-13. The system includes a treble and bass clef with various chordal and melodic figures.

14

Musical notation for measures 14-19. The system includes a treble and bass clef with various chordal and melodic figures.

20

Holz/Trpt/Flg/Kor/Pos.

Musical notation for measures 20-25. The system includes a treble and bass clef. Dynamics include *mf*. Instrument markings include *Holz/Trpt/Flg/Kor/Pos.*

26

Musical notation for measures 26-31. The system includes a treble and bass clef with various chordal and melodic figures.

32

Musical notation for measures 32-37. The system includes a treble and bass clef. Dynamics include *pps.*

Fox-Tempo $\text{♩} = 84$

38

f

44

Kamm ² zu mir heut Nacht

mf Blech Sax.

50

Sax. Holz/Sax. Flöten

56

62

Holz simile

Blech

68

+ sax.

+ sax.

Carioca $\text{♩} = 60$
 $\text{♩} = 126$

74 + Holz

Tutti

rit, molto

f

f Rhythm.

80

86 ③ lass mich heut Abend nicht allein Trpt $\text{♩} = 60$

mf Holz/sax

mf

92

98

Holz/sax/Flgh.

mf

104

110 *8v.*

116 *Holz/Sax/Flgh.*
Trpt./Tenh. Pos.

122

128 *d=60 Walzer* *Ciri-biri-bin*
Holz/Sax/Flgh.

134

140

146

Musical score for measures 146-151. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

152

+ Trpt.

Musical score for measures 152-157. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

158

Musical score for measures 158-163. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

164

Meno

Klar/Sax/Flg.

rit. - - - saxl Tenh/Bar.
a tempo

Musical score for measures 164-169. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

170

Musical score for measures 170-175. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

176

Musical score for measures 176-181. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and single notes. The key signature has two flats, and the time signature is 4/4.

182

188

194

201 Swing $\text{♩} = 80$

Tipt/Pos.

207

⑤ Ich nenne alle Frauen, Baby

Tipt/Fligh.

213

219

Holz/Sax.

225

Trotz

231

237

Tutti

Glocke f

243

Sax.

Sax.

249

255

Holz

Es-Alt/Flgth.
mf

mf

260

f

f

265

270

1980

Besetzung:

Direktion in C	Tenorhorn I/II/III
Flöte I	Bariton
Flöte II	Posaunen I/II/III
Oboe	Tuba I
Fagott	Tuba II
Klarinette I/II/III	Schlagzeug
1. Es-Alt-Sax.	Pauken Rhythmusinstrumente
2. Es-Alt-Sax.	Glocken
1. Tenor-Sax.	
2. Tenor-Sax.	
Bariton-Sax.	
Flügelhorn I/II	
Trompeten I/II/III/IV	
Horn I/II in Es	
Horn III/IV in Es	

Swing

① Ich pfeif heut Nacht...

Handwritten musical score for Flute I, measures 10 to 37. The piece is in 2/4 time with a key signature of one flat (B-flat). It starts with a dynamic of *f* (forte) and includes markings for *mf* (mezzo-forte). The melody is written on a single staff with various ornaments and slurs. Measure numbers 10, 19, and 29 are indicated on the left side of the staff.

Fox-Tempo

② Komm

Handwritten musical score for Flute I, measures 37 to 71. The tempo changes to Fox-Tempo. The key signature changes to two flats (B-flat and E-flat). It starts with a dynamic of *f* and includes markings for *mf*. The melody is written on a single staff with various ornaments and slurs. Measure numbers 37, 48, and 71 are indicated on the left side of the staff. The text "zu mir heut Nacht" is written above measure 48, and "Carioca" is written above measure 71.

③ Lass mich heut Abend nicht allein

Handwritten musical score for Flute I, measures 71 to 106. The tempo is marked *rit.* (ritardando). It starts with a dynamic of *f* and includes markings for *mf*. The melody is written on a single staff with various ornaments and slurs. Measure numbers 71, 82, and 95 are indicated on the left side of the staff.

Walzer

④ Girl-biri-bin

Handwritten musical score for Flute I, measures 106 to 157. The tempo changes to Walzer. The key signature changes to two flats (B-flat and E-flat). It starts with a dynamic of *f* and includes markings for *mf* and *Meno* (meno-forte). The melody is written on a single staff with various ornaments and slurs. Measure numbers 106, 116, 135, 146, and 157 are indicated on the left side of the staff. The text "Girl-biri-bin" is written above measure 116.

Flöte I

169 24

a tempo

193 4 Swing

mf

202 5 Ich nenne alle

209 Frauen, Baby 15

mf

229 7

241

248

255

264 10

269 *f*

Swing

9 *f* *mf* ① Zupfeif heut Nacht...

39 Fox-Tempo ② Kommen zu mir heut Nacht *f* *mf*

74 Carioca rit. ③ Lass mich heut Abend nicht allein *f*

93 102 111 123 Walzer ④ *f* *mf*

Flöte II

135



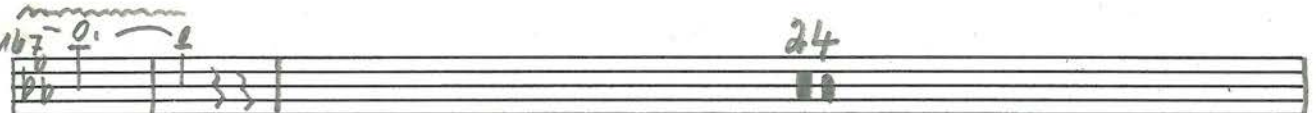
145



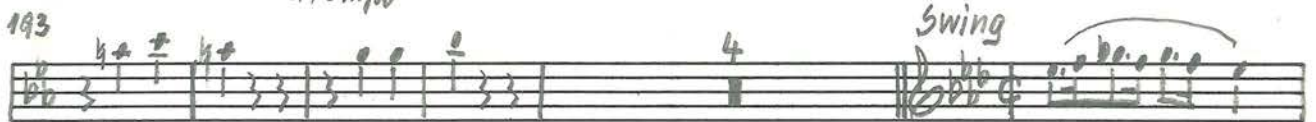
156



167



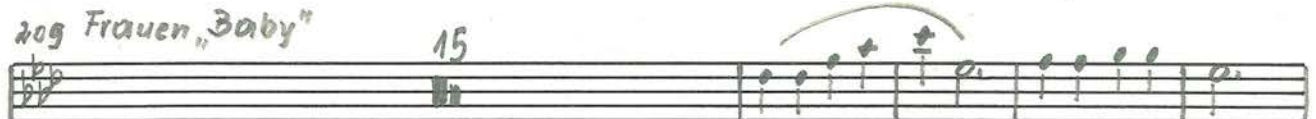
193



202



209



228



241



248



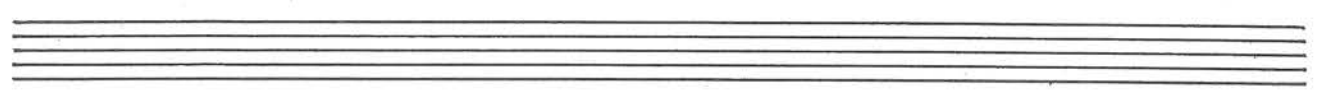
255



264



269



Potpourri

Swing

11 *Am* *Am* Ich (1) pfeif heut Nacht... 2 *f* *mf*

14 2 *mf*

24

33 2 Fox. 8 Komm (2) zu mir heut Nacht. 7

54 *mf* *mf*

71 Carioca 8 (3) lab mich heut 8

95 Abend nicht allein 7 *mf* 7

118

129 Walter *Am* (4) Ciri-biri-bin 27 *mf*

161 16

185 7

Oboe

204 Swing

Joh 5 nenne alle

Musical staff 204: Oboe part for 'Swing'. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth notes with slurs, starting on a whole rest. A dynamic marking of *mf* is placed below the first measure. The staff ends with a double bar line.

209

15

Musical staff 209: Oboe part. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a whole rest, followed by a dynamic marking of *mf*. The music continues with a series of eighth notes and quarter notes.

229

8

Musical staff 229: Oboe part. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a whole rest, followed by a dynamic marking of *mf*. The music continues with a series of eighth notes and quarter notes.

248

8

Musical staff 248: Oboe part. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It starts with a whole rest, followed by a dynamic marking of *mf*. The music continues with a series of eighth notes and quarter notes.

263

f

Musical staff 263: Oboe part. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a series of eighth notes and quarter notes, marked with a dynamic of *f*. The staff ends with a double bar line.

270

Musical staff 270: Oboe part. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a series of eighth notes and quarter notes, marked with a dynamic of *f*. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Potpourri

Swing

Ich pfeif heut Nacht....

Handwritten musical notation for measures 1-12. The first measure has a dynamic marking *f*. The eighth measure has a circled '1' above it and a dynamic marking *mf*.

Handwritten musical notation for measures 13-24.

Handwritten musical notation for measures 25-38.

Handwritten musical notation for measures 39-48. Measure 39 is labeled 'Fox' and has a dynamic marking *f*. Measure 47 has a circled '2' above it and a dynamic marking *mf*. The lyrics 'Komm zu mir heut Nacht' are written above the staff.

Handwritten musical notation for measures 49-61.

Handwritten musical notation for measures 62-75.

Handwritten musical notation for measures 76-87. Measure 76 is labeled 'Carioca' and has a dynamic marking *f*. Measure 86 has a circled '3' above it and a dynamic marking *mf*. The lyrics 'Lass mich heut Abend nicht allein' are written below the staff.

Handwritten musical notation for measures 88-99.

Handwritten musical notation for measures 100-110.

Handwritten musical notation for measures 111-121.

Handwritten musical notation for measures 122-124. Measure 124 is labeled 'Walzer' and has a 3/4 time signature.

Fagott

131 **(4)** Givi-biri-bin **6**
mf

148 **16** *Meno*
mf

171 *thabe*

184

197 *Swing*
f mf f mf f

206 **(5)** Ich nenne alle Frauen Jaby **7** **8**
mf

224
mf

240
f

250
mf

260
f

270

Swing

Musical notation for measures 1-15. The key signature is one sharp (F#). The tempo is marked "Swing". The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *f* and *mf*. A circled number 1 is written above the final measure.

Musical notation for measures 16-23. Continuation of the melody and accompaniment.

Musical notation for measures 24-30. Continuation of the melody and accompaniment.

Musical notation for measures 31-37. Continuation of the melody and accompaniment.

Musical notation for measures 38-46. The tempo changes to "Fox-Tempo". The key signature changes to one flat (Bb). The instruction "Komm zu" is written above the staff.

Musical notation for measures 47-59. The title "mir heut Nacht" is written above the staff. Dynamics include *f* and *mf*. A circled number 2 is written above the first measure.

Musical notation for measures 60-69. Continuation of the melody and accompaniment.

Musical notation for measures 70-78. Continuation of the melody and accompaniment.

Musical notation for measures 79-87. The title "Carioca" is written above the staff. Dynamics include *f* and *mf*. A "rit." marking is present above the staff. A circled number 3 is written above the final measure.

Musical notation for measures 88-96. Continuation of the melody and accompaniment.

Musical notation for measures 97-105. Continuation of the melody and accompaniment.

Musical notation for measures 106-114. Continuation of the melody and accompaniment.

Musical notation for measures 115-123. Continuation of the melody and accompaniment.

1. B-Klarinette

124 *Walzer* *mf*

130 *Ciri-biri-bin* *mf*

140

150

161 *Meno* *rit-----atempo*

172

182

192 *Swing* *f*

201 *Jch nenne alle* *mf f mf f mf f*

209 *mf*

227

240 *f*

249 *mf*

260 *mf*

Swing

① Ich steif heut Nacht...

f *mf*

32

Fox-Tempo

40

② Komm zu mir heut Nacht

f

54

mf *mf*

65

75

Carioca

84

rit. lass mich heut Abend

③ *f* *mf*

94

103

113

mf

123

Waltzer

f

2. B-Klarinette

131 ¹ ² ³ ⁴ Ciri-biri-bin
mf

141

152

163 *Meno*
rit--- - a tempo

174

185

196 *Swing*

204 ⁵ Ich nenne alle Frauen, Baby
mf f

216 8
mf

230 7
f

242 3 7
f

249 3 7
f

256
mf mf f

265

Swing

10 *f* *mf* Zehnpfeif ①

18

26

33 *mf* Fox-Tempo

40 *f* Komm ② zu mir heut Nacht

54 *mf* *mf*

64

74 Carioca

83 *mf* *f* *rit.* ③ lass mich heut Abend

92

102

111 *mf*

120

Detailed description of the musical score: The score is written for B-flat Clarinet and consists of 12 staves of music. It begins with a 'Swing' section (measures 10-33) in D major, 4/4 time, marked with dynamics *f* and *mf*. A circled '1' indicates a first ending. The tempo changes to 'Fox-Tempo' (measures 33-40) in D major, 4/4 time, marked *f*. The lyrics 'Komm ② zu mir heut Nacht' are written above the staff. The key signature changes to B-flat major (measures 40-54) and then to B-flat minor (measures 54-64), both in 4/4 time, marked *mf*. The 'Carioca' section (measures 74-83) is in B-flat major, 4/4 time, marked *f*. The lyrics 'lass mich heut Abend' are written above the staff, with a circled '3' indicating a third ending. The score concludes with a section of measures 92-120, featuring various rhythmic patterns and dynamics like *mf*.

3. B-Klarinette

129 Walzer

④ Ciri-biri-bin

Musical staff 129: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. There are three plus signs above the staff.

139

Musical staff 139: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*. There are three plus signs above the staff.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*.

161

Meno

Musical staff 161: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*. The tempo marking *rit. --- a tempo* is written below the staff.

172

Musical staff 172: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*.

183

Musical staff 183: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics *f* and *mf*.

194

Swing

Musical staff 194: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. The tempo marking *Swing* is written above the staff.

203

⑤ Ich nenne alle Frauen 'Baby' *mf*

Musical staff 203: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. The tempo marking *mf* is written below the staff.

215

Musical staff 215: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. There is an '8' written above the staff.

229

Musical staff 229: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. There is a '7' written above the staff.

241

Musical staff 241: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*.

248

Musical staff 248: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. There are 'r37' markings above the staff.

256

Musical staff 256: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*.

266

Musical staff 266: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*.

Swing

f *mf*

Jeh psait heut Nacht...

9 17 25 33 41 52 63 74 83 93 103 114 124

Fox-Tempo *f* *mf* *f* *mf* *f* *mf* *f*

Komm (2) zu mir heut Nacht

Carioca

rit... *(3) Lass mich heut Abend nicht allein*

Walter

1. Es-Alt-Sax.

132 **(4)**
mf

143

155 *Meno*

166

177 *rit... atempo*

188

198 *Swing*

206 *f* **(5)** *Ich nenne alle Frauen* *mf* *f* *mf* *f* **8**

224 *f* **7**

239 *f*

246 *f* **7**

254

260

266 *f* **7**

Swing

Zhrpfeif ① heut Nacht

9

16

24

31

39 Fox-Tempo

Komm ② zu mir heut Nacht

51

61

72

Carioca

82

③ nit lass mich heut Abend

92

102

112

123

Walzer

mf

f

mf

2. Es-Alt-Sax.

133

④

Musical staff 133-144. The staff contains a sequence of notes and rests, starting with a circled '4' in a square box. The notes are mostly quarter and eighth notes with various accidentals.

144

Musical staff 144-155. Continuation of the musical notation from the previous staff.

155

Musical staff 155-167. The word "Meno" is written above the staff on the right side.

167

Musical staff 167-178. The word "rit" is written below the staff, followed by a dashed line and the word "a tempo".

178

Musical staff 178-189. Continuation of the musical notation.

189

Musical staff 189-199. Continuation of the musical notation.

199

Musical staff 199-207. The word "Swing" is written above the staff. The dynamic markings "f", "mf", and "f" are present.

207

⑤ Jch nenne alle Frauen .Baby

Musical staff 207-224. The staff contains notes and rests, with a circled '5' in a square box. The word "Baby" is written below the staff.

224

Musical staff 224-239. Continuation of the musical notation.

239

Musical staff 239-246. Continuation of the musical notation.

246

Musical staff 246-254. Continuation of the musical notation.

254

Musical staff 254-261. Continuation of the musical notation.

261

Musical staff 261-267. Continuation of the musical notation.

267

Musical staff 267-274. Continuation of the musical notation.

Swing

Ich pfeif ① heut Nacht

mf

8

16

24

31

39 *Fox-Tempo*

Komm ② zu mir heut Nacht

f

mf

50

61

mf

72

Carioca

f

81

rit.

③ *Lass mich heut Abend nicht allein*

mf

90

100

111

121

mf
Walzer

f

1. Tenor-Sax.

139

④ Ciri-biri-bin

Musical staff 139: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is present below the staff.

144

Musical staff 144: Continuation of the melodic line from staff 139, maintaining the same key signature and time signature.

153

Musical staff 153: Continuation of the melodic line, featuring some slurs and ties.

165 *Meno*

Musical staff 165: Continuation of the melodic line. A dynamic marking of *rit- a tempo* is written below the staff.

177

Musical staff 177: Continuation of the melodic line.

190

Musical staff 190: Continuation of the melodic line.

204 *Swing*

⑤ Jch nenne

Musical staff 204: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with dynamic markings of *f* and *mf*.

209 alle Frauen "Baby"

Musical staff 209: Continuation of the melodic line. Dynamic markings of *f* and *mf* are present. A large number '8' is written below the staff.

226

Musical staff 226: Continuation of the melodic line. Dynamic markings of *f* are present. A large number '7' is written below the staff.

240

Musical staff 240: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with dynamic markings of *f*.

246

Musical staff 246: Continuation of the melodic line. Dynamic markings of *f* are present. Rhythmic markings '3 7' are written above the staff.

254

Musical staff 254: Continuation of the melodic line. Dynamic markings of *f* are present.

mp 2. Es-Alt-Sax.

269

Musical staff 269: Continuation of the melodic line. Dynamic markings of *f* are present.

267

Musical staff 267: Continuation of the melodic line. Dynamic markings of *f* are present.

Swing

9 *f* *mf* ①

17

25

33 *Fox-Tempo*

41 *Komm (2) zu mir heut Nacht* *f*

50 *d*

61

72 *Carioca*

81 *rit.* ③ *Komm mich heut Abend* *mf*

90

99 15

118 *mf*

128 *Walzer* ④ *Ciri-biri-bin* *f*

2. Tenor-Sax.

136

147

157

168

181

193 *Swing*

202 *f* ⑤ *Jch nenne alle Frauen, Baby* 7

215 *mf f mf f*

228 7

240 *f*

246

253

260 *mf 1. Es-Alt*

266

Swing

Jch (1) pfeif heut Nacht

10

20

30

Fox-Tempo

40

Komm (2) zu mir heut Nacht

48

58

69

79 Carioca

88 Abend. -

97

105

113

121

Bariton-Sax.

129 *Walzer* *f* *mf* ④ *Ciri-biri-bin*

140

154

167

179 *rit. - a tempo*

193 *Swing* *f* *mf*

203 *Jeh* ⑤ *nenne alle Frauen "Baby"* *f* *mf*

215 *f*

227 *f*

236 *f*

244 *f* *r37* *r37*

253

262

271

Swing

f

Ich pfeif (1) heut Trpt. Nacht

9 Trpt.

18 Trpt.

26

33 Fox-Tempo

40 Komm (2) zu mir heut *f*

48 Nacht *mf*

Sax.

59

71 Carioca

80 rit. *mf*

(3) lass mich heut Abend Sax.

89

101 *mf*

111

120

1. Flügelhorn

(4)
Tpt./Sax. Ciri-biri-

127 *Walzer*

135 bin

142

161 *Meno*

rit - - - a tempo

171

181

193 *Swing*

202 *Jeh* *nenne alle Frauen*

mf f mf f mf f

(5)

209 *Baby*

217 *sax.*

228

239

247

259

Swing

Ich (1) pfeif heut Nacht

9 *f* *mf*

18

27

35 *Fox-Tempo*

43 Komm (2) zu mir heut Nacht *f* *mf*

53 *sax.*

63

74 *Carioca* *f* *r37*

83 *mf* (3) *sax. mf*

94 *mf*

105

115

129 *Walzer* *Trpt.* (4) *f*

2. Flügelhorn

141



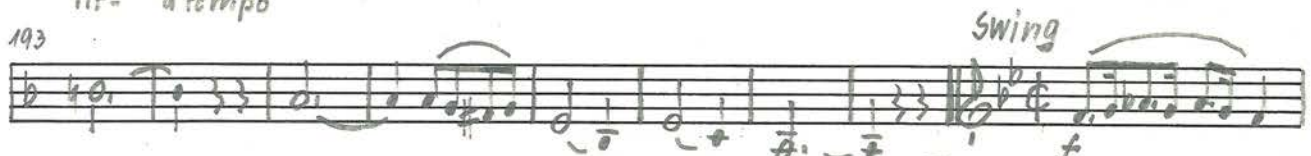
154



168



193



202



209



216



224



235



242



249



256



262



268



Swing

Jch (1) Pfeif heut Nacht

f *mf*

8

17

26

34 **Fox-Tempo** *mf*

42 Komm (2) zu mir heut Nacht *mf*

52 7 *mf*

67 3

79 **Carioca** *f* (3) Lass mich

88 heut Abend *mf*

103 *Sp. Dämpfer* *mf* 7 *offen*

118 *mf*

128 **Walzer** *f* (4) Ciri-biri-bin 6

139 *mf* 6 3

1. Trompete

153 Meno

165 rit... a tempo

174

184

194 Swing

203 Ich ⑤ nenne alle Frauen, Baby^f
mf

209

217 mf

226

235 f

242 r 3 7

250 p mf

Swing

f

mf

Jch (1) pfeif heut Nacht

8

17

26

35

Fox-Tempo

mf

43

Komm (2) zu mir heut Nacht

mf

53

68

79 *Carioca*

f

88 heut Abend

Sp. Dämpfer

103

offen

118

mf

128 *Walzer*

f

(4) Ciri-biri-bin

139

mf

mf

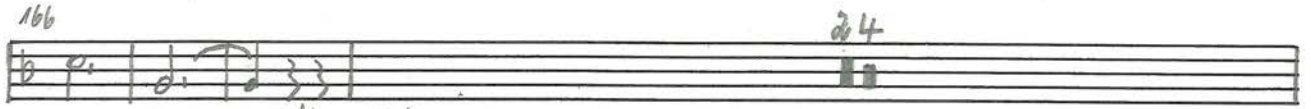
mf

2. Trompete

153



166



rit. - a tempo

193



203



200



206



223



232



239



245



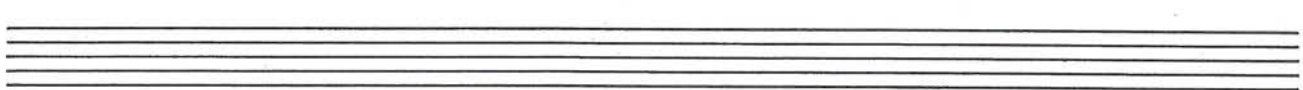
253



263



269



Swing

8 *f*

17

26

35

43 *mf* *Fox-Tempo*

53 *mf* *Komm zu mir heut Nacht*

68

79 *Carioca* *rit.* *lass mich*

88 *heut Abend.*

103 *Sp. Dämpfer* *offen*

118

127 *mf* *Walzer* *Giri-biri-bin*

134 *f* *10* *8* *mf*

3. Trompete

153 3

164 24

193 rit. - atempo Swing

203 Ich (5) nenne alle Frauen „Baby“ f mf

210

217

224 mf

233

240 f

246 r37 r37 r37 r37

253 p mf p

261 mf f

268

The image shows a handwritten musical score for the 3rd Trumpet part. It consists of ten staves of music, numbered 153 to 268. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *rit. - atempo* and *Swing*. A circled number '5' is written above the word 'nenne' in measure 203. The score ends with a double bar line at measure 268, followed by three empty staves.

Swing

Jch (1) pfeif heut Nacht

f mf

16

25

32

Fox-Tempo

40

Komm (2) zu mir heut Nacht

mf

49

64

77

Carioca

rit. f

86

(3) lass mich heut Abend

sp. Dämpfer

103

7

offen

118

mf

127

Walzer

(4) Ciri-biri-bin

f

134

10

8

mf

Detailed description: This is a handwritten musical score for the 4th Trumpet part of a potpourri titled 'Schöne-Erinnerungen'. The score is divided into several sections: 'Swing' (measures 8-32), 'Fox-Tempo' (measures 32-49), 'Carioca' (measures 77-103), and 'Walzer' (measures 127-134). The key signature is one sharp (F#) for the first two sections and one flat (Bb) for the last two. The score includes various musical notations such as notes, rests, dynamics (f, mf, rit.), and performance instructions like 'sp. Dämpfer' and 'offen'. There are also circled numbers 1, 2, 3, and 4, likely indicating first, second, third, and fourth endings or specific measures. The page number '4' is written in the top right corner.

4. Trompete

153

165

rit. - a tempo

193

Swing

203

Jeh (5) nenne alle Frauen, 'Baby'

mf

209

216

223

233

240

246

253

262

Swing

9 *f* *mf* Ich ^① pfeif heut Nacht - - -

18

27

36

Fox-Tempo

44

Komm ^② zu mir - -

f *mf*

53

63

75

Carioca

rit. *f*

84

Lass mich heut Abend nicht allein

^③ *mf*

91

101

109

117

Horn I/II in Es

126

Walzer
Ciri-biri-
mf

134 bin

147

160

Meno
rit- - a tempo

172

184

196

Swing
f mf f

204

Joh (5) nenne alle Frauen, Baby
mf f mf mf

213

222

232

242

253

263

Swing

9 *f* *mf* ①

19

29

38 Fox-Tempo *f*

45 Komm ② zu mir heut Nacht *mf*

54

64

75 Carioca *rit.* *f*

84 Lass mich heut Abend - - ③ *mf*

92

100

109

118

Detailed description of the musical score: The score is written for Horn III/IV in E-flat major. It begins with a 'Swing' section starting at measure 9, marked with a forte 'f' dynamic and a mezzo-forte 'mf' dynamic. A circled '1' indicates a first ending. The tempo changes to 'Fox-Tempo' at measure 38, marked with a forte 'f' dynamic. At measure 45, the lyrics 'Komm ② zu mir heut Nacht' are written, with a circled '2' indicating a second ending. The dynamic is mezzo-forte 'mf'. At measure 75, the tempo changes to 'Carioca', marked with a 'rit.' (ritardando) and a forte 'f' dynamic. At measure 84, the lyrics 'Lass mich heut Abend - -' are written, with a circled '3' indicating a third ending. The dynamic is mezzo-forte 'mf'. The score continues with measures 92, 100, 109, and 118, which are primarily rhythmic accompaniment patterns.

Horn III/IV in Es

127

Walzer

④ Ciri-biri-bin

Musical staff 127-136. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f* and *mf*. Includes a circled number 4.

136

Musical staff 136-148. Key signature: one sharp (F#). Time signature: 3/4.

148

Musical staff 148-161. Key signature: one sharp (F#). Time signature: 3/4.

161

Musical staff 161-173. Key signature: one sharp (F#). Time signature: 3/4. Includes the instruction *rit. - a tempo*.

173

Musical staff 173-186. Key signature: one sharp (F#). Time signature: 3/4.

186

Musical staff 186-198. Key signature: one sharp (F#). Time signature: 3/4.

198

Swing

Musical staff 198-206. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mf*, *f*, *mf*, *f*.

206

Jch ⑤ nenne alle Frauen, Daby

Musical staff 206-215. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *mf*.

215

Musical staff 215-225. Key signature: one sharp (F#). Time signature: 3/4.

225

Musical staff 225-236. Key signature: one sharp (F#). Time signature: 3/4.

236

Musical staff 236-245. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

245

Musical staff 245-254. Key signature: one sharp (F#). Time signature: 3/4. Includes circled numbers 37 and 7.

254

Musical staff 254-264. Key signature: one sharp (F#). Time signature: 3/4.

264

Musical staff 264-273. Key signature: one sharp (F#). Time signature: 3/4. Ends with a double bar line.

Swing

Ich ① pfeif heut Nacht - - -

mf

10

19

27

35

Fox-Tempo

Komm ② zu mir heut Nacht

f

43

53

1. Ten.-Sax

65

76

Carioca

rit. *f*

85

3 sax. *mf*

95

102

7

mf

124

mf *Walzer*

f

130

④ Ciri-biri-bin

mf

Detailed description of the musical score: The score is written on ten staves. It begins with a 'Swing' section (measures 10-27) in G major, marked 'mf'. The first staff contains the melody with lyrics 'Ich ① pfeif heut Nacht'. The second staff continues the melody. The third staff continues the melody. The fourth staff (measures 35-43) is marked 'Fox-Tempo' and 'f', with lyrics 'Komm ② zu mir heut Nacht'. The fifth staff (measures 53-65) is marked '1. Ten.-Sax'. The sixth staff (measures 76-85) is marked 'Carioca' and 'rit.', with a 'f' dynamic. The seventh staff (measures 85-95) is marked '3 sax.' and 'mf'. The eighth staff (measures 95-102) continues the melody. The ninth staff (measures 102-124) is marked '7' and 'mf'. The tenth staff (measures 124-130) is marked 'mf' and 'Walzer', with a 'f' dynamic. The final staff (measures 130-137) is marked '④ Ciri-biri-bin' and 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Tenorhorn I

139

149

160 *Meno*

171

183

195 *Swing*

204 *mf f* 2h (5) *f mf f* nenne alle Frauen, Baby!

211

218

226

234

240

247

256 *f*

Swing

Jch (1) Reif heut Nacht...

9

19

29

38 Fox-Tempo Komm

47 (2) zu mir heut Nacht

mf

58

69

79 Carioca

87 (3) Lass mich heut Abend - -

mf

98

107

115

124 Walzer

f

Tenorhorn II/III

131

Ciri-biri-bin
mf

142

155

Meno

167

rit. - a tempo

179

192

Swing

mf

203

Jeh (5) nenne alle Frauen, Baby

mf

213

222

231

240

f

249

258

268

Swing

9

20

30

40

49

63

74

81

88

97

105

114

123

Ich (1) pfeif heut Nacht...

Komm (2) zu mir heut Nacht

Carioca

lass mich heut Abend

Walzer

f *mf* *mf* *f* *rit.* *f* *f*

Bariton

134 Ciri-biri-bin
mf

140

151

163 MENO
rit. - a tempo

175

187

199 Swing
f mf f mf f mf

207 (5)
mf

216

227

240
f

249

259

269

Swing

8 *f* *mf*

18

27 bei he he he he

35 Fox-Tempo

43 Komm zu mir *f* *mf* heut Nacht

52 *p* *mf* 3

64

74 Carioca

83 *mf* *f* ③ Lass mich heut Abend

93 8 *mf* 2

109 *mf* 7 *mf*

122 Walzer

130 ④ Ciri-biri-bin *f* *mf* 3/4

Detailed description of the musical score: The score is written for a single horn (Posaune I) in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a 'Swing' tempo marking and a dynamic of 'f'. The second staff has a dynamic of 'mf'. The third staff continues the melody. The fourth staff includes the lyrics 'bei he he he he'. The fifth staff is marked 'Fox-Tempo'. The sixth staff has lyrics 'Komm zu mir heut Nacht' and dynamics 'f' and 'mf'. The seventh staff has a dynamic of 'p' and a triplet of eighth notes. The eighth staff is marked 'Carioca'. The ninth staff has lyrics 'Lass mich heut Abend' and dynamics 'mf' and 'f'. The tenth staff has a dynamic of 'mf' and a triplet of eighth notes. The eleventh staff is marked 'Walzer'. The final staff has lyrics 'Ciri-biri-bin' and dynamics 'f' and 'mf', with a 3/4 time signature.

Posaune I

140

Musical staff 140-152. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

152

Musical staff 152-167. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "Meno".

167

Musical staff 167-185. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note.

185

Musical staff 185-198. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "rit. - a tempo".

198

Musical staff 198-207. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "Swing".

207

Musical staff 207-224. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "f".

224

Musical staff 224-233. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "mf".

233

Musical staff 233-242. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "mf".

Musical staff 242-251. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "f".

Musical staff 251-260. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "p".

Musical staff 260-269. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "p".

Musical staff 269-278. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "p".

Musical staff 278-287. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "p".

Musical staff 287-296. Key signature: two flats. Time signature: 3/4. Includes a fermata over a note and the instruction "p".

Two empty musical staves at the bottom of the page.

Swing

Joh ① pfeif heut Nacht...

8 *f* *mf*

18

26

33 *fox-tempo*

41 *mf* Komm ② zu mir heut Nacht

49 *p* 3

62

73 *Carioca*

82 *rit-* ③ lass mich heut Abend... *f* 2

93 *mf* 8

108 7

122 *Waltzer* *f*

131 ④ Ciri-biri-bin 3

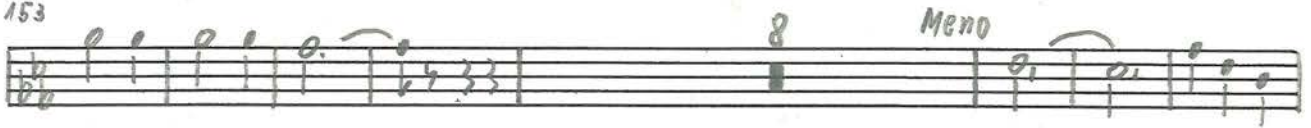
mf

Posaune II

141



153



168



rit. - a tempo

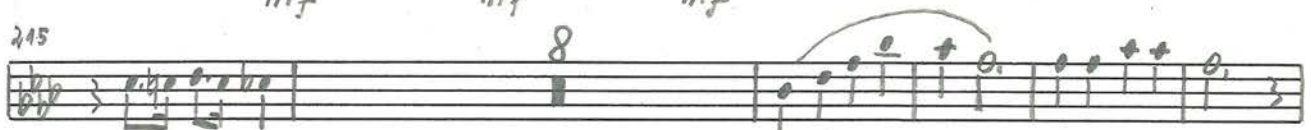
191



201 *Swing*



215



228



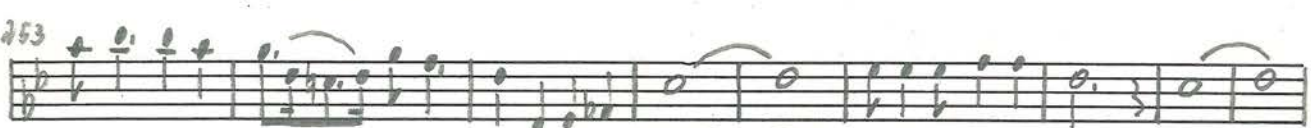
240



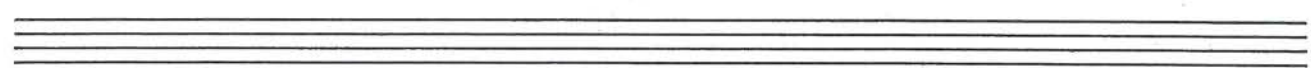
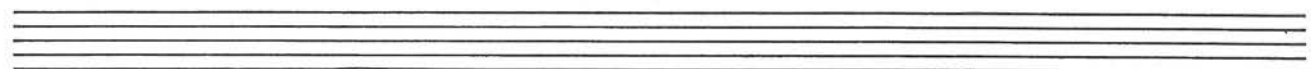
246



253



262



Swing

8 *f* *mf* ①

18 *Sax.*

26 *Pos.*

33 *Fox-Tempo* *f*

44 *mf* ②

49 *p* 3

62

73 *Carioca* *mf* *f*

82 ③ *mf*

91 8

107 7

121.

129 *Walzer* ④ *Ciri-biri-bin* *f* *mf* 3

Posaune III

138

Musical staff 138, bass clef, 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. A measure rest is marked with a '3' above it.

149

Musical staff 149, bass clef, 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. A measure rest is marked with an '8' above it. The word 'Meno' is written above the staff.

166

Musical staff 166, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. A measure rest is marked with an '8' above it. The word 'rit.' is written below the staff.

194

Musical staff 194, bass clef, 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata.

204 Swing

Musical staff 204, bass clef, 4/4 time signature. The staff contains a melodic line with a fermata. A measure rest is marked with a '5' above it. The text 'Ich (5) nenne alle Figuren, Baby' is written above the staff. The dynamic 'mf' is written below the staff.

215

Musical staff 215, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. A measure rest is marked with an '8' above it. The dynamic 'mf' is written below the staff.

228

Musical staff 228, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. A measure rest is marked with a '7' above it.

240

Musical staff 240, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. The dynamic 'f' is written below the staff.

Musical staff 240 continuation, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. The dynamic 'f' is written below the staff.

Musical staff 240 continuation, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. The dynamic 'f' is written below the staff.

Musical staff 240 continuation, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. The dynamic 'f' is written below the staff.

Musical staff 240 continuation, bass clef, 2/4 time signature. The staff contains a melodic line with a fermata. The dynamic 'f' is written below the staff.

Two empty musical staves at the bottom of the page.

Tuba I

SCHÖNE-ERINNERUNGEN
Potpourri

2. Folge

v.H.Blank

Swing

Ich ① pfeif heut Nacht - -

9 *f* *mf*

20

30

40 *mf*

Komm ② zu mir heut

48 Nacht

58

69

78 Carioca

rit - -

86 ③ Lass mich heut Abend nicht allein

mf

94

104

111

119

Tuba I

129 Walzer

④ Ciri-biri-bin

129 Walzer

f *mf*

140

153

Meno

166

rit-- a tempo

178

190

201 Swing

f *mf* *f* *mf* *f* *mf* *sch*

208 ⑤ nenne alle Frauen 'Baby'

mf

217

227

237

f

246

255

266

Swing

Jeh ① Pfeif heut Nacht...

9 *f* *mf*

20

30

Fox-Tempo

40

Komm ② zu mir heut Nacht

48 *f* *mf*

59

71

Carioca

80 *f*

③ Lass mich heut Abend

89 nicht allein *mf*

99

109

118

128

Walzer

④ Ciri-biri-bin

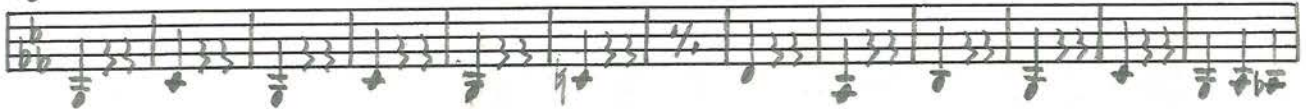
f *mf*

Tuba II

136



148

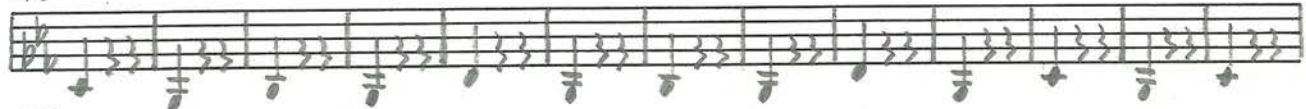


161

Meno



173



186



197

Swing



207

Jeh (5) nenne alle Frauen „Baby“



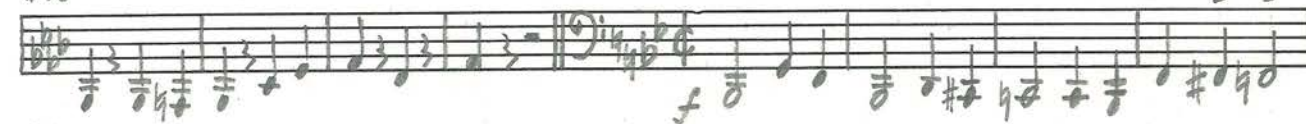
216



226



236



244



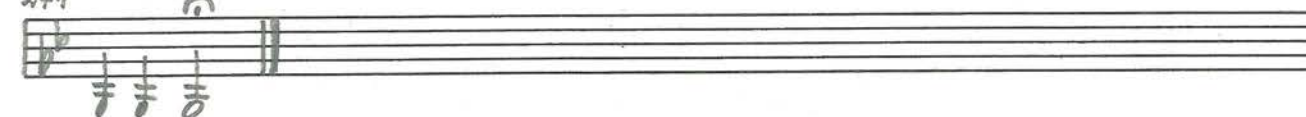
253



262



271



Swing

Ich ¹ pfeif heut Nacht...

Fox-Tempo

Komm ² zu mir heut Nacht

Carioca

1 2 3 4 5 6 7

87 ³ 1 2 3 4 5 6 7 8 9 10 11 12

100 1 2 3 4 5 6 7 8 9 10 11 12

113 1 2 3 4 5 6 7 8 9 10 11 12

Walzer

126 1 2 3 4 5 6 7 8 9 10

Detailed description of the musical score: The score is written on ten systems of two staves each (bass and snare). It is divided into sections: 'Swing' (measures 1-32), 'Fox-Tempo' (measures 33-53), 'Carioca' (measures 54-86), and 'Walzer' (measures 87-147). Dynamics include 'f' (forte) and 'mf' (mezzo-forte). There are circled numbers 1, 2, 3, and 4 indicating specific measures or phrases. The tempo markings are 'Swing', 'Fox-Tempo', and 'Walzer'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

Swing

Jch ① pfeif heut Nacht

12 F/C f mf

Musical notation for measures 12-23, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The notation includes eighth and quarter notes with various dynamics and articulations.

24

Musical notation for measures 24-38, continuing the previous piece with similar rhythmic patterns and dynamics.

39 FOX- komm ② zu mir heut Nacht 4

As/Es f mf

Musical notation for measures 39-52, starting a new piece in 3/4 time. It includes a key signature change to A minor/E minor and dynamics of forte and mezzo-forte.

53

Musical notation for measures 53-63, continuing the 'FOX-' piece.

64

Musical notation for measures 64-76, continuing the 'FOX-' piece.

77 Carioca 8 ③ Lass mich heut Abend - -

Claves

Musical notation for measures 77-92, starting a new piece in 9/8 time. It includes a key signature change to G major and a section for Claves.

93

Musical notation for measures 93-108, featuring a Claves pattern with 'x' marks and numerical indicators (1, 3, 5, 7, 9, 11, 13).

109

Musical notation for measures 109-127, continuing the Claves pattern.

128 Walzer ④ Ciri-biri-bin 3/6

Musical notation for measures 128-168, starting a new piece in 3/4 time, then changing to 3/6 time.

169 Swing 7 Jch ⑤ nenne alle Frauen 'Baby'

Musical notation for measures 169-210, starting a new piece in 4/4 time.

210 Tambourin

Musical notation for measures 210-224, featuring a Tambourin pattern with 'x' marks and numerical indicators (1-13).

225

Musical notation for measures 225-248, continuing the Tambourin pattern.

249

Musical notation for measures 249-337, featuring a Tambourin pattern with 'x' marks and numerical indicators (1-6).

